Arts and Culture Neighborhood Recovery Program

By the West Seattle Junction Association (WSJA) for the West Seattle Junction

Application & Budget

How to Submit Your Application:

Please type in minimum 11-point font. Submit one signed copy.			
MAIL TO: WSJA, 4210 SW Oregon St, Suite A, Seattle WA 98116			
EMAIL TO: jill@wsjunction.org			
Applicant Name: (organization or small bus	iness):		
Are you applying with a fiscal sponsor? If ye	es, name of fiscal sponsor:		
Project Contact Person:	Position/Title:		
Mailing Address:			
<u>City</u> <u>State:</u>	Zip:		
<pre>Phone (work/daytime): ()</pre>	Email:		
Person Who Will Sign Contract and Invoice			
Check if same as Project Contact Person. If not, fill out name and title below:			
Name:	<u>Title:</u>		
Tax ID #: Websi	te:		
YOUR PROPOSED PROJECT:			
Project Title:			

Total Amount Requested:
Specific Location or Address of Activation/Event: (if more than one event, list below)
Specific Start Date and End Date for Project Activation/Event: (If more than one event, list below)
If event(s) are not free, include proposed ticket prices, if applicable, for above events:

NARRATIVE QUESTIONS:

Project Description (40 points): Describe the activities of the event, activation, or project for which you are seeking funds. Include information about how arts and culture will be featured in your project or event.

Community Building through Arts and Culture (30 points): Please describe who attends your
event/experiences your activation or project. How does your project use arts and culture to build
community? Describe what your efforts will be to be inclusive, engage diverse populations, and
increase accessibility.

Background and Capacity (30 points): Provide a brief history of your arts programming and
presenting activities. How will you ensure the success of your event/activation/project? Describe any
key partnerships (with organizations, groups, or individuals) that will assist in the successful
completion of this project or event.

Project Budget EXPENSES

<u>Item</u>	<u>Cash</u>	<u>Non-Cash</u>
		(any donated portion of your budget that you're not having to use cash for)
Project Staff (Non-Cash includes		
volunteers contributing their time)		
Materials/Supplies/Rentals		
Publicity/Marketing		
Other (such as business license fees,		
insurance, if needed)		
Sub-Totals Cash & Non-Cash		
TOTAL EXPENSES (Includes Cash =	\$	1
Non-Cash. TOTAL EXPENSES must	•	
equal TOTAL INCOME.		

<u>Project Budget INCOME</u> (Non-cash income should equal the amounts shows above under Non-cash expenses)

Income source (list only applicable sources)	<u>Cash</u>	<u>Non-Cash</u>	Confirmed (Y/N)
Neighborhood Recovery Funding Request			
Volunteer or Paid Staff or in-kind contributions from within the organization/business (Non-Cash)			
External Donations from Businesses, Foundations, or other Government sources (list)			
External Donations from Individuals			

Sub-totals, Cash & In- kind				
TOTAL INCOME, (must equal total expenses)		\$		
	Optional: You may link to e-ups of past activations/o			
By signing, I declare that t	he information in this app	lication is true and accurat	te to the best of my knowl	'edge:
SIGNATURE OF APPLICAN page)	T OR AUTHORIZED REPRE	SENTATIVE (if emailing yo	ur application, scan this s	igned

DATE:

DATE:

SIGNATURE OF FISCAL SPONSOR AND TITLE